



European Movement -Niš



Модерно краљевство без краља
Програм јачања капацитета удружења младих
Министарство омладине и спорта - Република Србија



Announcement to the public

06.02.2009.

European Movement in Serbia - Nis in partnership with International Academy, Novi Pazar and French Culture Center, under supervision of Ministry of Youth and Sports of the Republic of Serbia and with cooperation with EU embassies realize project "Modern kingdom without king" on republic level. Main objective of the project is popularization and promotion of the idea of the EU of learning on the simplicity and acceptability of learned way of accepting information starting with the childhood all the way to the old age.

Main target group of the project are young, disciples and students. They will be informed about EU through accentuation of universal values on an easy and acceptable way that can contribute towards higher responsibility of the state governance. Creation of clear perception of citizens about advantages of integration process and stressing the original methods of overcoming the lack of trust and skepticism, in the correlation with over national state in EU as well as formation of political belonging.

In case that young are reliance of society, society is responsible to create positive role models and standards that will be guaranty for development. Only good system of values created and implemented today can be guarantee that future key figure of development can contribute to a better future of whole society. Secondary target group are all citizens of Serbia. Their responsibility means that we need to revise whole system of value and products they we are putting today in heritage of our society.

Modern kingdom without king will be printed in 2.000 copies and will be illustrated by the best students of faculty department for design and art, International Academy Novi Pazar. Several promotions and public debates will give a chance to put some serious arguments and political debates and challenges, to show clear perception of young people from Serbia and all citizens what can be serious element for making a scenario and practical of setting up of theatre performance, that should fulfill the goal – coming back of joy and creativity of the society.

With respect,

European Movement Nis

